

# MillerKnoll

## Hospitality Ancillary Portfolio



The hospitality industry encompasses a wide range of services aimed at providing exceptional experiences for guests, including hotels, resorts, restaurants, bars, and event venues. It's not just about offering a place to stay and enjoy food and drinks, hospitality is about creating environments where people feel cared for, welcomed, and valued. More than just food and beverages, the focus is on designing spaces that foster connection, relaxation, and inspiration. In this context, design plays a fundamental role in shaping the guest experience.

Thoughtful, functional, and beautiful interiors can enhance the ambiance, encourage social interaction, and elevate the overall experience, making each stay or visit memorable. This industry thrives on attention to detail, balancing luxury, comfort, and innovation to meet the evolving needs and expectations of travellers and guests.

**“The role of the designer  
is that of a very good,  
thoughtful host anticipating  
the needs of his guests.”**

- Charles Eames



At MillerKnoll, we believe that hospitality spaces should be more than just functional – they should inspire comfort, creativity, and connection. With our diverse portfolio of iconic brands, including Herman Miller, Knoll, HAY, Muuto, NaughtOne, and Geiger, we offer design solutions that elevate hotels, restaurants, and lounges into memorable experiences. Each piece is crafted with care, combining timeless aesthetics with cutting-edge innovation to meet the demands of today’s hospitality industry. Whether for lobby lounges, dining areas, or outdoor retreats, MillerKnoll brings together design and function to create spaces where guests feel welcome, relaxed, and inspired.

 **HermanMiller**

**Knoll**

**NaughtOne**

**MUUTO**

**HAY**

**GEIGER**



## Problem-solving designs that inspire the best in people

Over the last century, Herman Miller has forged critical relationships with the most visionary designers of the day, from mid-century greats like George Nelson, the Eames Office, and Isamu Noguchi, to research-oriented visionaries like Robert Propst and Bill Stumpf – and with today’s groundbreaking studios like Industrial Facility and Studio 7.5. From the birth of ergonomic furniture to manufacturing some of the twentieth century’s most iconic pieces, Herman Miller has pioneered original, timeless design that makes an enduring impact while building a lasting legacy of design, innovation, and social good.

**“I have no favourite material;  
anything can be used to create  
beauty if handled well.”**

- Alexander Girard



**Herman Miller**  
Nelson Bubble Lamp



**Herman Miller**  
Wilkes Modular Sofa Group



**Herman Miller**  
Striad Lounge Chair

# Chadwick Modular Seating

Originally designed in 1974, and now updated with a contemporary seat height and the ability to carry power, it remains one of the most versatile and enduring lounge furniture options available.

**DESIGNER**  
Don Chadwick



# Chadwick Modular Seating

Five simple units – each a moulded, sculptured shape that offers support with a soft look – allow the system to take on a multitude of forms. Deep pockets in the back let air circulate around the sitter and make for easier cleaning. Units link together securely with simple connectors, and unlock for quick rearrangement.

**DESIGNER**  
Don Chadwick



“If you’re not always looking at things and looking at them differently, with an overall curiosity, you’re no longer a designer.”

- Don Chadwick





Herman Miller featured products

## Spot Stool

The Spot Stool features a deconstructed cylindrical shape refined to its bare essentials and has purity of form and an honesty of materials that have become the designer's signature.

A circular seat and base are held together by two parallel legs in the kindred pairing of wood and metal. Offered in a variety of wood and metal finishes, as well as three heights, with the two tallest outfitted with a crossbar footrest, Spot Stools bring an austere sense of elegance to an interior.

**DESIGNER**  
Michael Anastassiades



## Wilkes Modular Sofa Group

First introduced in 1976, this playful, eye-catching lounge seating has made a lasting impression. We've updated the essential postmodern design with power and material options. Everything else we've kept the same, from its injection-moulded foam cushion construction to its integrated table option.

**DESIGNER**  
Ray Wilkes



# Comma Chair

The strength of Comma is in its details and proportions. Perfectly round curves and right angles offer more than a careful study in elemental geometry, they preserve a generous spirit with an open and welcoming design.

Comma Chairs, available with and without arms, work well as dining chairs or as side chairs next to a variety of tables and surfaces.

**DESIGNER**

Michael Anastassiades



# Nelson Bubble Lamps

An assortment of lights in various spherical silhouettes, the Nelson Bubble Lamps add a touch of softness and luminosity to interiors. Designed by George Nelson in 1952, these elegant fixtures are fashioned from a sturdy, lightweight steel frame yet have a delicate, floating quality. Nelson drew from elemental, organic shapes in making variations like the Apple Bubble Pendant and the Saucer Pendant Lamp, among others.

**DESIGNER**  
George Nelson





## Modern design to create places people love to be

Knoll is widely known as a premier partner to the global design community. Since its founding in 1938, Knoll has pioneered the ideas, principles, and products that elevate the experience of work and life. The brand has remained true to the Bauhaus design philosophy that modern furniture should complement architectural space, not compete with it, using modern design to connect people to their lives, their work, their communities, and their world.

Furthering its remarkable legacy of creative collaboration, Knoll continues to partner with exciting designers and architects of our day – an ongoing dialogue that has yielded a portfolio of timeless, highly customisable products built on architectural understanding and a commitment to sustainable design.

**“I designed the architectural  
elements that were needed  
to make the room work,  
things like the walls, tables  
and sofas.”**

- Florence Knoll



**Knoll**  
Womb Chairs



**Knoll**  
Bertoia Shell Side Chairs



**Knoll**  
Wassily Chairs



Knoll featured products

## Tugendhat Chair

The Tugendhat Chair shares the groundbreaking simplicity and meticulous attention to detail that Ludwig Mies van der Rohe brought to everything he designed. Offering the comfort of a lounge chair but in an exquisite cantilevered form, this chair, like the Tugendhat Villa for which it was designed, showcases Mies' ability to simultaneously refine and humanise objects and environments.

**DESIGNER**

Ludwig Mies van der Rohe



“Less is more.”

- Ludwig Mies van der Rohe

# Florence Knoll Lounge Seating

Warmed through colour and texture, the Florence Knoll Sofa is a scaled-down translation of the rhythm and proportions of mid-century modern architecture. With a spare, geometric profile – an expression of the rational design approach Florence Knoll learned from her mentor, Mies van der Rohe – the sofa is utterly modern and totally timeless.

**DESIGNER**  
Florence Knoll





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Knoll featured products

## Florence Knoll Table

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Florence Knoll Tables, designed to furnish the new interiors of post-war America, are scaled-down translations of the lines, gestures and materials of modern architecture. Consistent with all of her designs, the tables have a presence that reflects the objective perfectionism and rational design approach.

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**DESIGNER**  
Florence Knoll



# Barcelona Chair

One of the most recognised objects of the last century, and an icon of the modern movement, the Barcelona Chair's simple elegance and graceful profile epitomise Mies van der Rohe's most famous maxim – "less is more."

From the hand-buffed stainless or chrome frame to the individual leather squares carefully welted together, each Barcelona piece is a tribute to the marriage of modern design and exceptional craftsmanship.

**DESIGNER**  
Ludwig Mies van der Rohe



# KN Collection



**DESIGNER**  
Piero Lissoni

True to the Knoll ethos, the KN Collection is a family of lounge chairs that navigates seamlessly across various settings.



**DESIGNER**  
Piero Lissoni

The KN Collection combines a nuanced sense of proportion with exquisite detailing in Lissoni's signature refined aesthetic.



## Saarinen Dining Table

In his purist approach to architecture and interior design, Eero Saarinen sought the essential idea and reduced it to the most effective structural solution within an overall unity of design. “The underside of typical chairs and tables makes a confusing, unrestful world,” explained Saarinen. “I wanted to clear up the slum of legs.” In his pedestal collection, of which the dining table is one piece, Saarinen realised his ideal of formal unity.

**DESIGNER**  
Eero Saarinen



## Platner Easy Chair

Warren Platner transformed steel wire into sculptural furniture, creating an elegant collection of furniture with a base formed out of hundreds of vertical steel rods. With unity, ingenuity and attention to detail in both form and fabrication, the ornamental details of the Platner Collection are built into it as functional elements.

**DESIGNER**

Warren Platner



# NaughtOne

## Absolute simplicity, infinite possibility

NaughtOne designs and manufactures furniture for modern spaces, distinguished by fundamentally versatile and beautifully simple pieces.

Based in Yorkshire, in the UK, the NaughtOne brand name stands for the binary code of zero and one, representing a mindset of keeping things simple. These possibilities are reflected in the brand's deep commitment to customisation. Every product and every order is easily customised: a blank canvas to allow clients to express their unique identity. Possibilities and combinations with colours, finishes, and materials are quite literally infinite. For NaughtOne, each chair, table, sofa, and booth is a highly collaborative process.

**“We stand for good design –  
inside and out.”**

- NaughtOne



**NaughtOne**  
Percy Lounge Chair



**NaughtOne**  
Pippin Lounge Chairs



**NaughtOne**  
Tun Coffee & Side Table



NaughtOne featured products

## Truffle Pouf

A playful yet practical alternative to a stool, the Truffle Pouf brings can-do energy and joie de vivre to lobbies, breakout areas and collaborative spaces. Simple and intriguing, its organic curves charm from all sides, while the seamless top offers a smooth and durable sit.

**DESIGNER**  
NaughtOne



## Rhyme Modular Sofa

Rhyme is a modular seating system that transforms the landscape within an atrium, creating ad-hoc zones or being used as an island, making it a striking choice for educational spaces, shopping centres or large public areas. Each of the five pieces within the range are fully upholstered, with the same trapezoid footprint to allow for easy planning.

**DESIGNER**  
NaughtOne



## Always Chair

Named Always because there is always a place for this chair. This chair offers positive back support with a comfortable enclosed feeling.

**DESIGNER**  
NaughtOne

## Always Lounge Chair

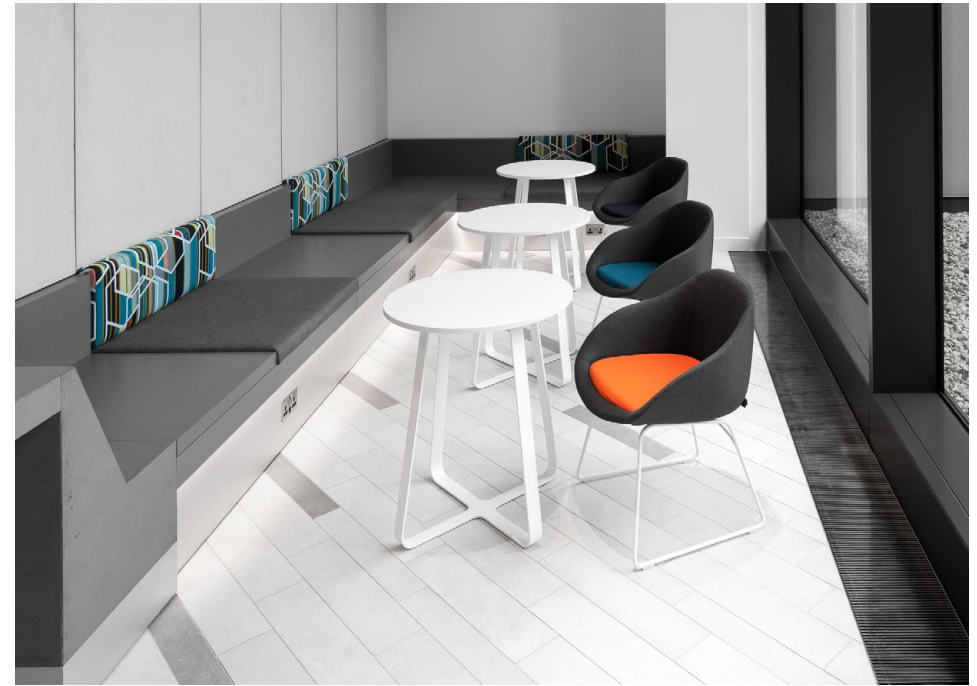
A combination of shapes has created its relaxed form, allowing it to look great from all angles. The Always Lounge is completely customisable offering a wealth of upholstery options, working extremely well in hotels, the workplace, break out zones and public spaces.



**NaughtOne**  
Always Chair



**NaughtOne**  
Always Lounge Chair





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NaughtOne featured products

## Penny Stool

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The warmly familiar yet intricately crafted Penny Stool embodies NaughtOne's ethos of absolute simplicity, infinite possibility. Its timeless design can be dressed up or down with 16 different leg colour choices and a top available in solid oak or walnut.

**DESIGNER**  
NaughtOne



# Tier Tables

The Tier Table invites people to gather in meeting, dining, educational, and hospitality settings. It's available in a range of heights and thoughtfully designed with the stem and base scaling in proportion relative to the top.

**DESIGNER**  
NaughtOne



**MUUTO**

## New perspectives on Scandinavian design

Muuto is rooted in the Scandinavian design tradition characterised by enduring aesthetics, functionality, craftsmanship, and an honest expression. By expanding this heritage with forward-looking materials, techniques, and bold creative thinking, its ambition is to deliver new perspectives on Scandinavian design.

The name Muuto itself comes from muutos, meaning new perspective in Finnish. The brand handpicks leading contemporary designers who are strong interpreters of the Muuto philosophy and combines their talents with the passionate Muuto creative team. You will know a Muuto design because it has muutos: objects made sublime through new perspectives, enjoyed across the world, representing the best of Scandinavian design today.

**“Objects influence our  
impression of space and  
how we feel when in the  
presence of them.”**

- Muuto



**Muuto**  
Fiber Side Chairs



**Muuto**  
Around Tables



**Muuto**  
Fiber Chair

## Outline Sofa Family

The Outline Series adds new perspectives to the classic Scandinavian design sofas of the 1960s, marrying the ideals of simplicity and function into one. With the design taking its name from its strong outline of a sofa, the Outline Series is clean and elegant on the outside with a deep seat and soft cushioning on its inside.

**DESIGNER**

Anderssen & Voll



**Muuto**  
Outline Ottoman

**Muuto**  
Outline Daybed

## Cover Chair Family

Referencing the values of honest craftsmanship and Scandinavian materiality, the Cover Chair Family is an elegant perspective on the timeless wooden chair. With its curved backrest and folded covers, the Cover Chair Family explores the possibilities of wooden veneer, paired with a deep comfort, modern expression and base in solid wood. Echoing the seamless appearance of the chair, it features no visible screws for a simple touch.

**DESIGNER**

Thomas Bentzen





Muuto featured products

## Fiber Chair Family

The Fiber Chair and Stool bring a new perspective to the iconic shell chair through its innovative composite of wood fibers and 100% recycled plastic, for a uniquely deep surface and soft, matte touch. Though invisible to the eye from afar, the details of the wood fibers are revealed when viewing the design up-close.

**DESIGNER**  
Iskos-Berlin



**MUUTO**  
Fiber Lounge Armchair



**MUUTO**  
Fiber Side Chair

## Around Tables

Around Tables brings a new perspective to its typology through the characterful wooden veneer frame that runs along the edge of the table, echoing the ideas of Scandinavian design. With its round shape and multiple sizes, the Around Table can be used in a multitude of settings, on its own or in groups, lounge setting, lobby area or hotel room.

**DESIGNER**

Thomas Bentzen



# Oslo Sofa

The Oslo Sofa is designed with sculptural, geometric lines for a sophisticated expression, paired with its soft seat and enveloping back. With its playful lines, the design brings elegant comfort to any lounging setting.

**DESIGNER**  
Anderssen & Voll



GEIGER

## Beautiful solutions for statement-making spaces

Geiger excels with handcrafted solutions for private offices, workstations, and collaborative and meeting spaces. Naturally, Geiger believes in the highest quality of materials with the highest level of design, craftsmanship, and attention to detail, providing the customer with understated perfection. Geiger is deeply trusted within the A&D community and will always maintain the quality our customers expect.

Geiger starts with the highest-quality materials, then shapes and finishes them with precision and care to create products that elevate the experiences of people wherever they use them: from the private office to the open plan, and from the boardroom to the home office. Geiger designs celebrate precision-crafted details while maintaining an uncomplicated beauty. Such an achievement takes commitment and know-how, so our people are integral to our success.

**“It’s all about merging the  
rationality and clarity of  
modernism with the warmth  
and texture of nature.”**

- Scott Fellows



**Geiger**  
Crosshatch Collection



**Geiger**  
Reframe High-Back Lounge Chair



**Geiger**  
Bumper Side Chair

# Crosshatch Family

By using a minimum of common materials in a maximally inventive way, Crosshatch family create a feeling of being enveloped in a protective nest. Its distinctive cording and graceful curved frame is the work of Austrian design firm EOOS.

The Crosshatch Collection of seating, including teak lounge options, share a common emphasis on authentic wood craft.

**DESIGNER**  
EOOS





Geiger featured products

## Tuxedo Component Lounge Seating

Designed to anchor lounges and lobbies without visually overpowering a space, Tuxedo Component Lounge Seating is based on a modular grid that allows space planners to easily combine components. Precisely proportioned and exquisitely detailed, Tuxedo cuts a low profile atop elegant steel legs. Crisply tailored upholstery is available with or without quilting.

**DESIGNER**  
BassamFellows



**Geiger**  
Tuxedo Component Lounge Seating



**Geiger**  
Tuxedo Museum Bench



Geiger featured products

## Bumper Chair

With a choice of tubular metal base or 4-star swivel base, the Bumper Chair is one of many Ward Bennett designs borne of his exploration of industrial materials. The curvilinear upholstery lines soften the overall aesthetic, providing a warm welcome to guests wherever it's used. Bumper is available with standard arms or low arms that make it easy to avoid bumping into the underside of tables.

**DESIGNER**

Ward Bennett



## Saiba Chair

With its thoughtfully sculpted silhouette and simplicity of form, the Saiba Chair subtly elevates the atmosphere around it while providing effortless comfort to the person sitting in it. Saiba combines the expected qualities of an executive task chair – height adjustment, tilt, casters – with the comfort of a lounge chair. The expert upholsterers at Geiger follow the Saiba Chair's curves with exquisite precision for impeccably tailored lines.

**DESIGNER**

Naoto Fukasawa



## Leeway Seating

The Leeway Seating form emerged from designer Keiji Takeuchi's desire to accommodate the natural movements of the body. "My work was not done until people were happy to sit." Takeuchi says.

The unique crescent-shaped, cantilevered backrest attaches only to the back legs to provide a place to rest elbows while accommodating side to side leg movement. The stools have a metal frame, with a choice of wood or polyurethane for the seat and backrest with optional upholstery for wood seats.

**DESIGNER**  
Keiji Takeuchi



# HAY

## Everyday designs reimagined

HAY is known for its high-quality, affordable designs that combine functionality with style. HAY began as a project between husband-and-wife team Rolf and Mette Hay, who wanted to create contemporary furniture that was both practical and beautiful. The product range includes a wide array of chairs, tables, and other furniture items that have become synonymous with its minimalist aesthetic, clean lines, and modern design principles achieved through collaborations with a range of global designers. The driving force behind HAY is the belief that well-designed furniture should be accessible to everyone.

**“Through our commitment to the design and production of furniture, lighting and accessories with an international appeal, we strive to make good design accessible to the largest possible audience.”**

- HAY



**HAY**  
Palissade Lounge Chair



**HAY**  
Rey Stool



**HAY**  
Dorso Swivel Chair

## Silhouette Sofa

Silhouette Sofa series is characterised by the smooth curve of the sofa's back, which seamlessly combines a strong character with a simple, organic expression. With an angular front view and defining piping details, the sofa appears compact and economical with space, yet light and spacious and offers generous seating.

**DESIGNER**  
GamFratesi



**HAY**  
High Back Silhouette Sofa



**HAY**  
Silhouette Two Seater





HAY featured products

## Rey Collection

The timeless Rey Collection from HAY is a tribute to the original design by Swiss designer Bruno Rey in 1971. The collection, including the bar stool, table, coffee table, dining chair, and stool, has been relaunched in collaboration with Dietiker. Each piece of furniture in this collection features Dietiker's unique screwless wood-to-metal connection, resulting in an iconic look with rounded shapes and sharp angles.

**DESIGNER**  
Dietiker after Bruno Rey



**HAY**  
Rey Chair



**HAY**  
Rey Stool



**HAY**  
Rey Coffee Table



**HAY**  
Rey Counter Stool



HAY featured products

## Slit Table

Slit Table is a geometric side table inspired by paper origami techniques. The slim frame appears folded beneath the tabletop, creating a simple yet sculptural form that is reminiscent of traditional Japanese paper art. The Slit Table is available in a selection of different shapes and sizes and is offered in a variety of colours and finishes. Compact and versatile, it can be used on its own or arranged in clusters in diverse private or public settings.

**DESIGNER**  
HAY





## Chisel Lounge Chair

Chisel Lounge Chair is a contemporary yet timeless take on the ever-relevant moulded plywood chair. Named after the classic carpentry tool, Chisel was created from the desire to design a solid wooden chair with a distinctive silhouette that would stand the test of time. Developed with optimal craftsmanship and ergonomics in mind, the chair's soft, organic seat and backrest provide good support in a visually inviting way, complemented by angled legs that echo the chisel references with their characteristically bevelled edges.

**DESIGNER**

Andreas Bergsaker



## Dorso Lounge Chair

Inspired by the shifting curves of a human torso in motion, the Dorso Chair combines a rounded exterior with a rotating base, creating a relaxing and functional lounge chair. Dorso's compact dimensions, swivel mechanism, and high level of comfort make it suitable for many different contexts, ranging from conferences, lounges, and waiting areas in public environments to homes and other private settings.

**DESIGNER**  
GamFratesi



# Passerelle Table

Inspired by the uncluttered aesthetics of classic Shaker furniture, the Passerelle Table is an updated interpretation sharing the same simplicity and quality in a more contemporary context. With a well-balanced, flat-packed construction, the tabletop features solid wooden edges and top surface in veneer or linoleum, with the core made of Lisocore® – an advanced, high-quality material that offers great strength yet is extremely light and easy to move around. The table frame is equally robust and functional, with solid wooden legs and aluminium and steel crossbar that strengthen and stabilise the table.

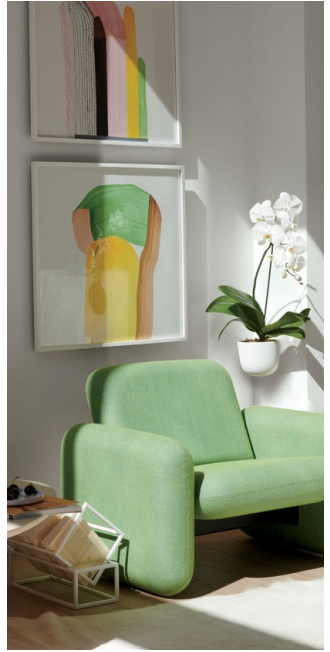
**DESIGNER**  
Ronan and Erwan Bouroullec



MillerKnoll is a collective of dynamic brands that comes together to design the world we live in. Together, we form an unparalleled platform for building a more sustainable, caring, equitable, and beautiful world.



Scan the QR code below to explore all the brands in the MillerKnoll collective.



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