

MillerKnoll

Ancillary Portfolio




The MillerKnoll Ancillary Portfolio

From iconic to everyday, the brands that make up the MillerKnoll ancillary portfolio each have a unique design sensibility and breadth of product solutions. This comprehensive product mix scales to our customers' diverse needs, allowing each to achieve just the right aesthetic, price point, functionality, and feel.

With clients increasingly seeking to personalise their spaces to align with their brand identity, MillerKnoll stands out with a proven track record of assisting clients in achieving this goal. Our extensive experience in space design, coupled with our research and impressive range of ancillary furniture options, make us a go-to choice for any customer looking to create functional and visually stunning spaces.

Moreover, our portfolio of ancillary products is versatile and can suit any space type. Whether it's a collaborative space that encourages socialisation or an individual refuge, we offer solutions tailored to meet every need.

 HermanMiller	Knoll	GEIGER
NaughtOne	HAY	MUUTO



MillerKnoll Ancillary Support

This workbook showcases a curated offering of products from across the MillerKnoll Ancillary portfolio. Our team of Ancillary specialists are available to guide those interested in a more comprehensive exploration. Our work extends across all MillerKnoll Ancillary brands and includes support for portfolio navigation, competitive positioning, RFP assistance, interactive workshops, scout boards and personalised client interactions.



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Knoll

Modern design to create places people love to be

Knoll is widely known as a premier partner to the global design community. Since its founding in 1938, Knoll has pioneered the ideas, principles, and products that elevate the experience of work and life. The brand has remained true to the Bauhaus design philosophy that modern furniture should complement architectural space, not compete with it, using modern design to connect people to their lives, their work, their communities, and their world.

Furthering its remarkable legacy of creative collaboration, Knoll continues to partner with exciting designers and architects of our day – an ongoing dialogue that has yielded a portfolio of timeless, highly customisable products built on architectural understanding and a commitment to sustainable design.





Knoll featured products

Brno Chair

Designed by Mies van der Rohe in 1930 for his renowned Tugendhat House in Brno, Czech Republic, the Brno Chair reflects the groundbreaking simplicity of its original environment. The chair, an icon of 20th century design, is celebrated for its lean profile, clean lines and meticulous attention to detail.

DESIGNER
Ludwig Mies van der Rohe

SCOPE
Available with flat or tubular arms.



Marc Krusin Table

Drawing inspiration from traditional designs, but asserting itself with an industrialised craft aesthetic, the Krusin Table complements the Krusin Lounge and Side Chairs. Like the chairs, the tables leave no joint unresolved and no angle unconsidered, resulting in a subtle elegance that harmonises with any setting.

DESIGNER
Marc Krusin

SCOPE
Coffee, side and end tables

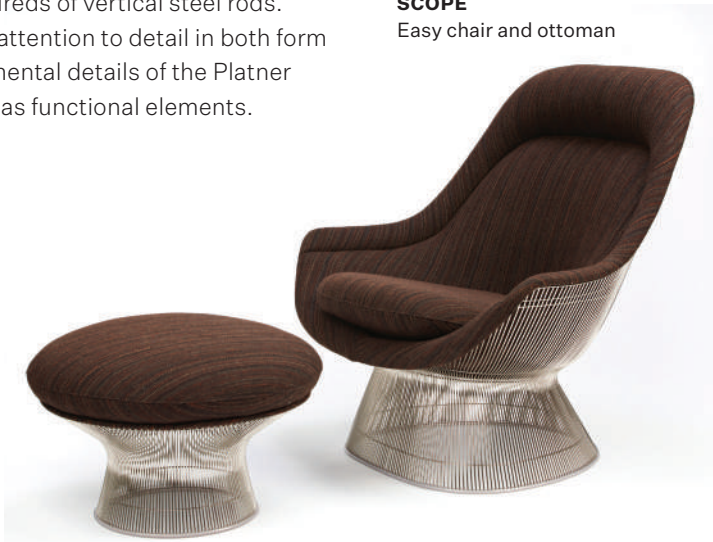


Platner Easy Chair

Warren Platner transformed steel wire into sculptural furniture, creating an elegant collection of furniture with a base formed out of hundreds of vertical steel rods. With unity, ingenuity and attention to detail in both form and fabrication, the ornamental details of the Platner Collection are built into it as functional elements.

DESIGNER
Warren Platner

SCOPE
Easy chair and ottoman



Pilot by Knoll

Pilot by Knoll is an innovative swivel lounge chair that marries visual and material lightness with exceptional comfort. The unique upholstery substructure provides greater flexibility to the seat with a refined silhouette for an essential, timeless design. Meticulous craftsmanship in the stitch detail features open parallel double side seaming for added dimension.

DESIGNER

Edward Barber and Jay Osgerby

SCOPE

Available with loop arms, upholstered arms, or armless

“We want to give people joy daily, whether it’s a spoon or a sofa – they are using it, loving it and can’t think of replacing it.”

– Edward Barber



Laccio Table

Marcel Breuer's Laccio Tables are critical to the story of 20th century design. Breuer's use of tubular steel to define lines in space – beautifully exhibited in these simple nesting tables – revolutionised furniture construction and inspired many subsequent generations of designers.

DESIGNER
Marcel Breuer

SCOPE
Coffee table and side table



Wassily Chair

Breuer was an apprentice at the Bauhaus when he conceived the world's first tubular steel chair. Inspired by the frame of a bicycle, Breuer took a familiar form – the classic club chair – and reduced it to its elemental lines and planes. The composition of leather strips suspended on steel tubes was the first chair of its kind.

DESIGNER
Marcel Breuer

SCOPE
Leather and canvas options





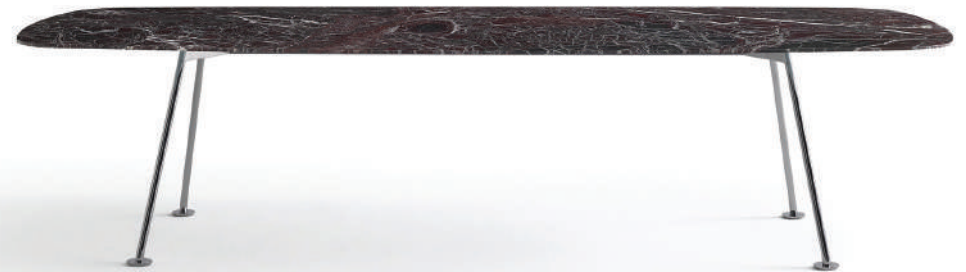
Knoll featured products

Grasshopper Tables

The elegance of the Grasshopper Table is derived from its distinct combination of slender surfaces in soft organic forms and a high-performance steel structure. The tabletop's thin edge evokes a feeling of weightlessness and adds an equally refined touch to the office. The Grasshopper table collection combines pure geometry and beautiful materials.

DESIGNER
Piero Lissoni

SCOPE
Round and rectangular high tables; single, double or triple round coffee tables



Florence Knoll Lounge Seating

Warmed through colour and texture, the Florence Knoll Sofa is a scaled-down translation of the rhythm and proportions of mid-century modern architecture. With a spare, geometric profile – an expression of the rational design approach Florence Knoll learned from her mentor, Mies van der Rohe – the sofa is utterly modern and totally timeless.

DESIGNER
Florence Knoll

SCOPE
Lounge chair, settee, sofa and benches available in original or relaxed sit



Florence Knoll Table and Storage

Florence Knoll Tables, designed to furnish the new interiors of post-war America, are scaled-down translations of the lines, gestures and materials of modern architecture. Consistent with all of her designs, the tables have a presence that reflects the objective perfectionism and rational design approach.

DESIGNER
Florence Knoll

SCOPE
Coffee, side and dining tables; 2- and 4-position credenzas; vertical storage; mini desk and executive desk



Avio Sofa System

Modular and linear, with a visually light structure that blends into any setting, Avio skillfully balances spatial relationships and proportions. The sofa combines functional and aesthetic poise by contrasting the slim structural framework with the substantial volume of the upholstery. Various seating and table combinations are supported by a modular leg system.

DESIGNER

Piero Lissoni

SCOPE

Two- and three-seat sofas available with table and ottoman; two- and three-seat benches, rotating end module and asymmetrical corner

“Being simple is very complex. Complexity is the secret side of simplicity.”

- Piero Lissoni



KN Collection

The KN Collection has a sophisticated spirit that looks to the future, while at the same time paying tribute to the great designs of the past. A seating collection of impeccable style, the balanced proportions of the KN Collection deliver a compact footprint and inviting form ideal for modern meeting and community spaces.

DESIGNER
Piero Lissoni

SCOPE
Swivel lounge chair, swivel and reclining high back lounge chair, ottoman, lounge chair, settee, armchair, and armless chair





Knoll featured products

Bertoia Seating

Bertoia Side Chair

Harry Bertoia's delicately industrial wire side chairs are among the most Recognised achievements of mid-century modern design. Like Saarinen and Mies, Bertoia found sublime grace in an industrial material, elevating it beyond its normal utility into a work of art. The entire 1952 wire collection is an astounding study in space, form and function by one of the master sculptors of the last century and a proud part of the Knoll heritage.

Bertoia Plastic Side Chair

Merging the sublime grace of Bertoia's wire-form side chair with a touch of colour, the reinvigorated classic is ready to add colourful accents to any room. Whether you mix and match the chairs or keep a singular colour palette, the Bertoia Plastic Side Chair offers an iconic design with a playful tone.

DESIGNER
Harry Bertoia

SCOPE
Side chairs, counter-
and bar-height stools,
stacking chairs



Problem-solving designs that inspire the best in people

Over the last century, Herman Miller has forged critical relationships with the most visionary designers of the day, from mid-century greats like George Nelson, the Eames Office, and Isamu Noguchi, to research-oriented visionaries like Robert Propst and Bill Stumpf – and with today's groundbreaking studios like Industrial Facility and Studio 7.5. From the birth of ergonomic furniture to manufacturing some of the twentieth century's most iconic pieces, Herman Miller has pioneered original, timeless design that makes an enduring impact, while building a lasting legacy of design, innovation, and social good.







Wireframe Sofa Group

The Wireframe Sofa Group exemplifies a recurring theme for Sam Hecht and Kim Colin: contrasting tension. The design's external structure is shaped from steel wire – a material long used in classic Herman Miller designs for its strength and durability. Held within the frame are contoured cushions, which find added comfort from a suspension technology first developed by Herman Miller for the healthcare industry.

DESIGNER

Sam Hecht and
Kim Colin

SCOPE

Chair, ottoman, two-seat
sofa and three-seat sofa



Chadwick Modular Seating

Originally designed in 1974, and now updated with a contemporary seat height and the ability to carry power, it remains one of the most versatile and enduring lounge furniture options available.

Five simple units – each a moulded, sculptured shape that offers support with a soft look – allow the system to take on a multitude of forms. Deep pockets in the back let air circulate around the sitter and make for easier cleaning. Units link together securely with simple connectors, and unlock for quick rearrangement.

DESIGNER
Don Chadwick

SCOPE
Five wedge units



Bolster Sofa

Set atop stainless steel legs, Bolster's horizontal proportions project lightness and airiness while still anchoring the room. When considering Bolster's dimensions, BassamFellows aimed to not only accommodate the sitter, but also the scale of classics from Herman Miller – referencing the drawings of the Eames Lounge Chair and Ottoman and the Eames Soft Pad Lounge Chair during their design process. The result is a sofa group that is elegant and timeless, easily complementing both traditional surroundings and minimal, contemporary settings.

DESIGNER

BassamFellows

SCOPE

Club chair, chaise, ottoman, settee, sofa and corner



Portrait Chair

In addition to the simple accents and natural materials that are common to contemporary Scandinavian design, Portrait's sinuous lines and universal forms bring forth the freer, more poetic aesthetic of its designer's native Norway. The Portrait Chair builds on a familiar typology – a wood seat and backrest held by a welded frame of tubular steel – yet feels fresh, thanks to precise execution and refined details.

DESIGNER
Andreas Engesvik

SCOPE
Arm and armless chair



Comma Chair

The strength of Comma is in its details and proportions. Perfectly round curves and right angles offer more than a careful study in elemental geometry, they preserve a generous spirit with an open and welcoming design. Comma Chairs, available with and without arms, work well as dining chairs or as side chairs next to a variety of tables and surfaces.

DESIGNER
Michael Anastassiades

SCOPE
Arm and armless chair, counter-height stool, and bar-height stool





Striad Collection

Striad Sofas

Designed to deliver the individual comfort of a lounge chair with the versatility of a modular seating system, Striad Sofas support the evolving nature of work today. Options include a high-back for greater privacy and a low-back to foster collaboration. Add inside curves or corner units to turn the two- or three-seat low-back sofa into a sectional configuration.

DESIGNER

Markus Jehs and
Jürgen Laub

SCOPE

Lounge chair and ottoman,
high- and low-back sofas,
modular armed and armless
sections

Striad Lounge Chair and Ottoman

The Striad Lounge Chair and Ottoman are designed in layers to deliver a premium experience of comfort. The outermost layer, a rigid shell, is merged with an inner shell constructed of a natural fibre composite material, which is then fully upholstered. Individually upholstered dual-density foam cushions form the third layer, resulting in an optimal combination of firm support and supple, pliable comfort.



Luva Modular Sofa Group

Much like the glove it emulates, Luva can expand into an open back, allowing a relaxed lounge posture. With a closed “fist,” it becomes a more supported seat, serving as a place to chat and work.

Luva is available in several configurations, from an armchair and chaise to a sofa. A detachable ottoman adds to the variety and unique configurations. Thanks to a hidden bar near the bottom of the seat, these pieces can be ganged together easily, or moved apart as desired.

DESIGNER

Gabriel Tan

SCOPE

Armchair, chaise, ottoman, two-seat sofa, three-seat sofa, sectionals, and corner sectionals





Herman Miller featured products

Fuld Nesting Chair

Fuld has a crisp design that both reimagines and sets a new reference point for seating that “nests” together when not in use, saving on space. Designed by Stefan Diez, Fuld eschews the typical X shape for a sleek inverted Y with tubular arms. The back has a bit of flex, which helps keep you comfortable as you shift. With Fuld, the modest nesting chair gets the respect it deserves.

DESIGNER
Stefan Diez

SCOPE
Nesting cChair



Wilkes Modular Sofa Group

First introduced in 1976, this playful, eye-catching lounge seating has made a lasting impression. We’ve updated the essential postmodern design with power and material options. Everything else we’ve kept the same, from its injection-moulded foam cushion construction to its integrated table option.

DESIGNER
Ray Wilkes

SCOPE
Available in a range of configurations from a single chair to a six-seat sofa

Bevel Sofa Group

The Bevel Sofa Group distills the idea of lounge seating into its essential form. Carefully proportioned and featuring a sharp, clean silhouette, the series offers simplicity and comfort with a slight edge. Combined with multiple layers of fiber and down within the seat and top cushions, the design promotes a soft, pliable place to lounge while still offering support for sitting upright. The inviting, versatile series performs as an elegant building block suited for small and large spaces.

DESIGNER
BassamFellows

SCOPE
Club chair, chaise, ottoman, settee, sofa, and curved sectional pieces



“It’s all about merging the rationality and clarity of modernism with the warmth and texture of nature.”

- Scott Fellows, BassamFellows



Spot Stools

A deconstructed cylindrical shape refined to its bare essentials, the Spot Stool has a purity of form and an honesty of materials that have become the designer's signature. A circular seat and base are held together by two parallel legs in the kindred pairing of wood and metal.

Offered in a variety of wood and metal finishes, as well as three heights, with the two tallest outfitted with a crossbar footrest, Spot Stools bring an austere sense of elegance to an interior.

DESIGNER

Michael Anastassiades

SCOPE

Occasional, counter-height stool, and bar-height stool



GEIGER

Beautiful solutions for statement-making spaces

Geiger excels with handcrafted solutions for private offices, workstations, and collaborative and meeting spaces. Naturally, Geiger believes in the highest quality of materials with the highest level of design, craftsmanship, and attention to detail, providing the customer with understated perfection. Geiger is deeply trusted within the A+D community and will always maintain the quality our customers expect.

Geiger starts with the highest-quality materials, then shapes and finishes them with precision and care to create products that elevate the experiences of people wherever they use them: from the private office to the open plan, and from the boardroom to the home office. Geiger designs celebrate precision-crafted details while maintaining an uncomplicated beauty. Such an achievement takes commitment and know-how, so our people are integral to our success.





Geiger featured products

Tuxedo Component Lounge Seating

Designed to anchor lounges and lobbies without visually overpowering a space, Tuxedo Component Lounge Seating is based on a modular grid that allows space planners to easily combine components. Precisely proportioned and exquisitely detailed, Tuxedo cuts a low profile atop elegant steel legs. Crisply tailored upholstery is available with or without quilting.

DESIGNER
BassamFellows

SCOPE
Club chair, ottoman, bench, daybed, settee with and without table, and sofa



Leeway Seating

The Leeway Seating form emerged from designer Keiji Takeuchi's desire to accommodate the natural movements of the body. "My work was not done until people were happy to sit." Takeuchi says.

The unique crescent-shaped, cantilevered backrest attaches only to the back legs to provide a place to rest elbows while accommodating side to side leg movement. The stools have a metal frame, with a choice of wood or polyurethane for the seat and backrest with optional upholstery for wood seats.

DESIGNER
Keiji Takeuchi

SCOPE
Side chair, bar-height stool,
and counter-height stool





Geiger featured products

Taper Chair

The result of a collaboration between designer Mark Goetz and longtime Herman Miller seating advisor Dr. Brock Walker, the Taper Chair combines our parent company’s depth of knowledge in ergonomics with a simple and clean design, executed with the attention to detail for which Geiger is known.

Taper’s award-winning design sets a new standard for ergonomic performance in an executive chair.

DESIGNER
Mark Goetz

SCOPE
High-back chair

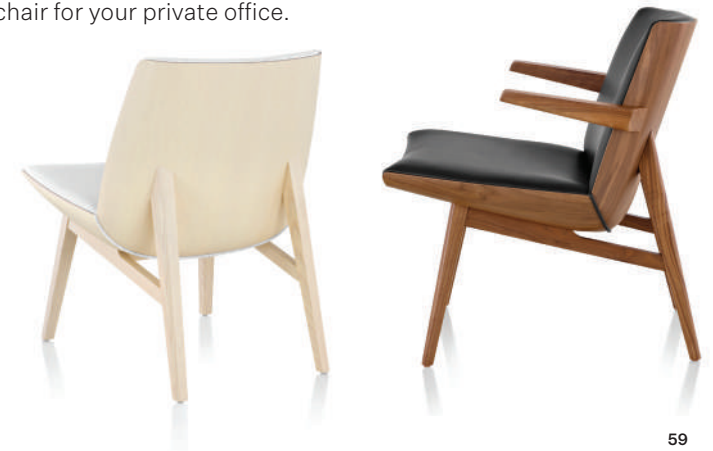


Clamshell Chair

Geiger’s advanced veneer technology alongside BassamFellows sophisticated designs allows Clamshell its curves, a shape beautiful on its own that also provides strength and support without the need for a standard frame. The five-star height-adjustable swivel base on casters can be used as a desk or conference chair, and the low-back shell set atop four solid wood legs provides a complimentary lounge chair for your private office.

DESIGNER
BassamFellows

SCOPE
High-back chair, low-back chair, and lounge chair with and without arms



Crosshatch Collection

By using a minimum of common materials in a maximally inventive way, Crosshatch Chair creates a feeling of being enveloped in a protective nest. Its distinctive cording and graceful curved frame is the work of Austrian design firm EOOS.

The Crosshatch collection of seating, including teak outdoor lounge options, share a common emphasis on authentic wood craft.

DESIGNER
EOOS

SCOPE
Lounge chair, ottoman,
settee, side chair, and stool

“We want to achieve a synthesis of construction and poetical expression. We are fascinated by how much emotional quality comes out of rationality.”

- Martin Bergmann, EOOS





Geiger featured products

Bumper Collection

The Bumper Chair provides comfort and style from office to home. The artfully simple design is nearly seam-free, with arm cap, inner shell, and outer shell all shaped from one continuous piece of upholstery.

DESIGNER
Ward Bennett

SCOPE
Arm chair and low arm chair



Scissor Chair

A contemporary take on a 19th-century folding deck chair, the Scissor Chair combines simplicity, support, and comfort in an elegant form. An early version appeared in 1964, but four years later, Ward Bennett had refined his design to a series of softened rectangular sections with a seat height of just fifteen-and-a-half inches. The Scissor Chair is available with leather or textile upholstery and a wood or metal frame.

DESIGNER
Ward Bennett

SCOPE
Available with a wood or metal frame.





Rapport Sofa

The traditional Chesterfield takes a turn for the contemporary with the Rapport Sofa. Designed by Brazilian architect Isay Weinfeld, Rapport is characterised by its boxy form, distinctively low seat, and surface pattern of precisely tufted squares. The design blends comfort and sophistication for public interiors or private residences.

DESIGNER
Isay Weinfeld

SCOPE
Corner unit, arm and armless settee, settee connection units, arm and armless sofa, sofa connection units, small ottoman, and large ottoman





Geiger featured products

Saiba Chair

With its thoughtfully sculpted silhouette and simplicity of form, the Saiba Chair subtly elevates the atmosphere around it while providing effortless comfort to the person sitting in it. Saiba combines the expected qualities of an executive task chair – height adjustment, tilt, casters – with the comfort of a lounge chair. The expert upholsterers at Geiger follow the Saiba Chair’s curves with exquisite precision for impeccably tailored lines.

DESIGNER

Naoto Fukasawa

SCOPE

Side chair, mid back chair, high back chair, lounge chair, and ottoman



NaughtOne

Absolute simplicity, infinite possibility

NaughtOne designs and manufactures furniture for modern spaces, distinguished by fundamentally versatile and beautifully simple pieces. Based in Yorkshire, in the UK, the NaughtOne brand name stands for the binary code of zero and one, representing a mindset of keeping things simple. These possibilities are reflected in the brand's deep commitment to customisation. Every product and every order is easily customised: a blank canvas to allow clients to express their unique identity. Possibilities and combinations with colours, finishes, and materials are quite literally infinite. For NaughtOne, each chair, table, sofa, and booth is a highly collaborative process.



Percy Chair

Inspired by the simple and functional design of mid-century waiting room chairs with their uninterrupted flowing lines, Percy is a practical and playful lounge chair that contrasts plush upholstery with a visually graphic metal frame. This curvaceous yet compact lounge chair offers a supportive and comfortable sit, encouraging you to take a moment to relax and unwind. The bold lines of the tubular frame provide a blank canvas for colour.

DESIGNER

Nicole Marion

SCOPE

Lounge chair





NaughtOne featured products

Morse Table System

Meet Morse, NaughtOne's new resourceful table system that empowers change. Morse has a common kit of parts that allows this versatile table to grow with you. Designed to run at endless lengths and with a multitude of accessories.

DESIGNER
John Tree

SCOPE
Circular tables, meeting tables, work tables, and bar height tables



Pippin Lounge Chair

Compact yet solid and stable, Pippin provides upholstered comfort and cupped support that invites longer interactions. At the same time, it readily moves as and where it needs to: it's set on wheels and it comes with a convenient strap handle that facilitates movement while adding a playful touch.

DESIGNER
Lucy Kurrein

SCOPE
Available with strap handle, glides or castors

Pippin comes with a tailored, zip-on, zip-off cover that gives the chair its sophisticated personality and is available with or without the handle and castors. While this lounge chair is built for longevity, it also considers the circular economy. Its inner casing is free from glues, and is easy to disassemble at the end of its life.



Always

Always Chair

Named Always because there is always a place for this chair. This chair offers positive back support with a comfortable enclosed feeling.

Always Lounge

A combination of shapes has created its relaxed form, allowing it to look great from all angles. The Always Lounge is completely customisable offering a wealth of upholstery options, working extremely well in hotels, the workplace, break out zones and public spaces.

SCOPE

Chair available with seven base options; counter height stool, barstool; and lounge available with four base options and rocker option



Pullman Collection

Taking its name from the old train carriages, Pullman is a luxurious space for focused work or private collaboration in open plan spaces.

Pullman Chair

The Pullman Chair delivers privacy and comfort with a modern touch. Position the chair alone for independent work or together for small group collaboration. Pullman's high back, upholstered body, and foam construction help provide a level of acoustic comfort needed for focused work.

Pullman Desk

The Pullman Desk and Desk Pods are freestanding desks with upholstered plinth bases. The desk features power and data integration, and can accommodate a clamp mount monitor arm.

Pullman Booth

Pullman Booth is private collaboration space developed with AV integration in mind. Ideal for breakout, small meetings or individual working, Pullman is an acoustic haven with discrete cable management built in.

SCOPE

Available in a wide range of configurations





Hue

Hue is designed for dividing and utilising awkward space while encouraging collaboration at a higher posture. As a luxurious retreat for group or individual work, Hue is perfect for use in narrow spaces, and is ideally suited for pre- and post-meeting situations.

DESIGNER
Ric Frampton

SCOPE
Available standard and bar height in a variety of configurations



Symbol Modular Seating

Symbol has a pared-down aesthetic, designed to feel like part of the architecture and provide building blocks for furniture landscapes.

Symbol has a firm upright sit and compact dimensions and with the addition of the upholstered table, is perfect for modern commercial environments where space is a premium and the furniture must look after itself.

Available with a wide range of leg options as standard and NaughtOne's wide fabric selection, Symbol is the perfect base for a commercial furniture plan.

SCOPE

Modular one- two- and three-seat options as well as curved sections and table



HAY

Everyday designs reimagined

HAY is known for its high-quality, affordable designs that combine functionality with style. HAY began as a project between husband-and-wife team Rolf and Mette Hay, who wanted to create contemporary furniture that was both practical and beautiful. The product range includes a wide array of chairs, tables, and other furniture items that have become synonymous with its minimalist aesthetic, clean lines, and modern design principles achieved through collaborations with a range of global designers. The driving force behind HAY is the belief that well-designed furniture should be accessible to everyone.



Boa Table

Boa is an organic idea translated into a contemporary take on the conference table typology inspired by the traditional skills of Japanese bamboo craftsmanship, designed by Stefan Diez. The industrial designer used an innovative folding technique, converting the aluminium into flexible industrial aluminium profiles that are bent into place during the assembly process. The lightness of aluminium provides the table a level of agility rarely present in a table of this scale.

DESIGNER

Stefan Diez

SCOPE

Available in ten sizes with power and cable storage



Revolver Stool

The Revolver Stool is playfully positioned on a bearing mechanism that lets the seat and footrest rotate 360 degrees. A slim, slightly dished seat with comfortably curved edges is offset by straight, angled legs and a weighty base for total stability.

DESIGNER
Leon Ransmeier

SCOPE
Stool, low bar stool,
high stool



Result Chair

In the 1960s and '70s, the Result Chair was a mainstay in schools throughout the Netherlands. Today, it's prized for its sleek, flexible, and lightweight design with a waterfall seat edge for lasting comfort. Relunched by HAY with Ahrend, the Result Chair is notable for its sparing use of materials and expertly crafted to the designers' original specifications.

DESIGNER
Ahrend Group

SCOPE
Armchair and armless chair





HAY featured products

Soft Edge Collection

In keeping with its name, all the edges of the soft-formed, moulded plywood seats are bent away from the body, a detail that maximises comfort even as you shift and move in the seat.

Chairs and stools available with choice of moulded oak veneer shell or polypropylene shell. Base options include choice of metal frame or wood legs. Also available to specify with or without upholstered seat. Stools available with or without back. Linking device available for Soft Edge 40 Chair.

DESIGNER
Iskos-Berlin

SCOPE
Chairs and stools available
in a broad range of bases



“We see design as an art of storytelling. This story is normally quite complex... but the clearer your story is, the more likely people are to understand it.”

- Boris Berlin and Aleksej Iskos

About A Chair

AAC 200 Series

The versatile About A Collection is a multi-functional family of customisable chairs, bar stools, lounge chairs, tables, and sofas.

The 200 Series, made with 100% recycled post-consumer plastic, includes a vast range of shell colours, bases, and upholstery options, so clients can adapt every product to suit their specific desires and needs. The chairs have strong, independent silhouettes, so they can stand alone or be combined in innumerable arrangements.

DESIGNER

Hee Welling

SCOPE

Available with moulded wood, metal and five-star swivel base



Dorso Lounge Chair

Inspired by the shifting curves of a human torso in motion, the Dorso Lounge Chair combines a rounded exterior with a rotating base. Dorso's compact dimensions, swivel mechanism, and high level of comfort make it suitable for many different contexts, ranging from conferences, lounges, and waiting areas to homes and other private settings.

DESIGNER
GamFratesi

SCOPE
Available with steel or oak legs



Cornet Bar Stool

Jonas Trampedach's Cornet Bar Stool is a classic bar stool using an innovative steel tube technique inspired by bicycle racks. The round solid oak seat rests on a slender steel base, creating an interesting balance of proportions and profiles. The stools come in two different heights, with choice of wood finishes for the seat and chrome or powder coated colour options for the legs. The stools are suitable for bars, islands and worktops in a number of private and public settings.

DESIGNER
Jonas Trampedach

SCOPE
Low and high stool



Arbour

Embodying the concept that design should follow construction, Arbour is assembled from separate components that have been independently produced for optimal comfort, quality, and efficiency. With its logical construction and uncluttered design language, the sofa fuses its distinctly Scandinavian aesthetics with high comfort and great durability.



DESIGNER

Andreas Engesvik and
Daniel Rybakken

SCOPE

One-seat, two-seat sofa and
three-seat sofa

Pyramid Table

Designed to be functional, light and strong, the Pyramid Table O2 features a steel-sheet base and oak top that create an uncluttered workspace. Originally created by Wim Rietveld in the 1950s, the Pyramid collection has been relaunched by HAY with Ahrend.



DESIGNER

Wim Rietveld

SCOPE

Table available in four sizes;
coffee and café tables





HAY featured products

Silhouette Sofa

Silhouette Sofas seamlessly combine smooth curves, strong character, and a simple, organic expression. With an angular front view and piping details, the design appears compact, but it's spacious enough to offer generous seating as a two- or three-seater. Its strong structural language helps Silhouette define space in public areas.

DESIGNER
GamFratesi

SCOPE
Two-seater sofa and three-seater sofa available with standard or high back



MUUTO

New perspectives on Scandinavian design

Muuto is rooted in the Scandinavian design tradition characterised by enduring aesthetics, functionality, craftsmanship, and an honest expression. By expanding this heritage with forward-looking materials, techniques, and bold creative thinking, its ambition is to deliver new perspectives on Scandinavian design.

The name Muuto itself comes from muutos, meaning new perspective in Finnish. The brand handpicks leading contemporary designers who are strong interpreters of the Muuto philosophy and combines their talents with the passionate Muuto creative team. You will know a Muuto design because it has muutos: objects made sublime through new perspectives, enjoyed across the world, representing the best of Scandinavian design today.





Muuto featured products

Connect Modular Sofa

The Connect Modular Sofa allows for its user to customise the sofa for their exact spatial and aesthetic needs with 11 different modules. Designed with long, elegant lines, the Connect Modular Sofa's details of its small feet underneath for a hovering, light sentiment and pointy corners allows for the design to bring character to any space, all while complementing and enhancing its surroundings.

Use the Connect Modular Sofa for a deep, modern comfort in any workplace, lounge area or hospitality setting.

DESIGNER

Anderssen & Voll

SCOPE

Available in a range of modular sections including centre seat, corner, lounge and ottoman, as well as preconfigured sofas

Outline Series

The Outline Series adds new perspectives to the classic Scandinavian design sofas of the 1960s, marrying the ideals of simplicity and function into one. With the design taking its name from its strong outline of a sofa, the Outline Series is clean and elegant on the outside with a deep seat and soft cushioning on its inside. The Outline Series has an expression that is at once elegant yet timeless, elevated by its lines referencing architectural shapes alongside its curved armrests, giving the design a distinct appearance across various sizes and variants.

DESIGNER
Anderssen & Voll

SCOPE
Two-seater sofa, three-seater sofa, chair, daybed

“To create something that does not yet exist is an idea as intriguing as it is seemingly impossible.”

- Torbjørn Anderssen and Espen Voll



Cover Series

Referencing the values of honest craftsmanship and Scandinavian materiality, the Cover Chair series is an elegant perspective on the timeless wooden chair.

With its curved backrest and folded armrest covers, the Cover chair explores the possibilities of wooden veneer, paired with a deep comfort, modern expression and base in solid wood. Echoing the seamless appearance of the chair, it features no visible screws for a simple touch. Use Cover chairs in restaurants, canteens, educational institutions, workplaces and more. The Cover Series without upholstery is EU Ecolabel Certified. By carrying the EU Ecolabel Certification, the product is guaranteed to have a reduced environmental impact throughout the total lifecycle of the product from raw material to disposal.

DESIGNER

Thomas Bentzen

SCOPE

One-seater, two-seater sofa, three-seater sofa





Muuto featured products

Outline Highback Series

The Outline Highback Series combines the soft, deep seat and clean refined lines of Outline with a highback element, allowing for the design to create private spheres within bigger spaces and provide shelter for conversation and collaboration. The design has a timeless yet modern expression that makes it an ideal fit in any open-plan space, hospitality setting, workplace or public area.

DESIGNER

Anderssen & Voll

SCOPE

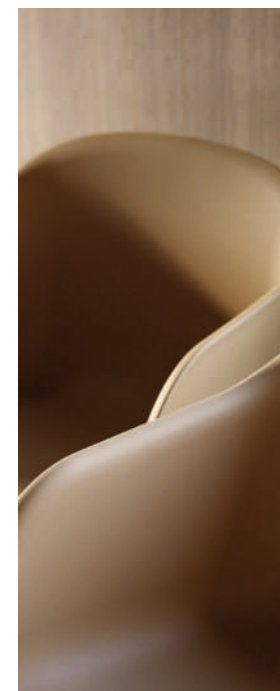
Available as sofa, chair and work chair with table, as well as cabin surround setting

Fiber Armchair

The Fiber Armchair brings a new perspective to the iconic shell chair through its innovative composite of 100% recycled plastic and wood fibers. The wood fibers blend into the surface for a matte finish, adding a soft, inviting touch. The Fiber Chair is designed with friendly, embracing curves that provide extensive comfort to its user while taking up little space in the room.

DESIGNER
Iskos-Berlin

SCOPE
Available with tube, wood, swivel base as well as swivel with castors and gas lift





Muuto featured products

Stacked Storage System

Being both versatile and functional, the Stacked Storage System can be arranged and rearranged for the exact aesthetic and functional needs of any space. Seen here is a selection of predesigned configurations that bring modern storage to modern office, whether at home or in the workplace. All modules with backboard can be mounted directly onto the wall.

The Stacked Storage System complies with the European requirements for safety, strength, durability and stability within storage.

DESIGNER
Julien De Smedt

SCOPE
Modules available in three sizes with or without backboard and doors



Relate Side Table

An elegant side table with two planes connected through a graphic leg for a modern expression. Pull the Relate Side Table up to a sofa to use as a hot desk or place it in any space to hold various objects.

DESIGNER
Thomas Bentzen

SCOPE
60 and 73 cm heights



Around Tables

Around Tables brings a new perspective to its typology through the characterful wooden veneer frame that runs along the edge of the table, echoing the ideas of Scandinavian design. With its round shape and multiple sizes, the Around Table can be used in a multitude of settings, on its own or in groups, lounge setting, lobby area or hotel room.

DESIGNER
Thomas Bentzen

SCOPE
Available in small, large and extra large sizes



Base Table

The Base Table references the heritage of Scandinavian design through its simple frame and subtle details. With its design harking back to the essence of a table, the Base Table features a veneer edge for a touch of Scandinavian materiality, paired with the elegant shapes of its table top and frame. Use the design in any workplace, educational institution or hospitality space for notes of Scandinavian simplicity.

DESIGNER

Mika Tolvanen

SCOPE

Round, square and rectangular tables in a range of sizes; high tables

“In design, the simple things are always the most difficult to realise.”

- Mika Tolvanen



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